

AREA: Cathedral Hill

MAGI NO.: 0421755411

Address: 15 West Mulberry Street

Current Name: Maryland Arts Council

Block: 580

Lot: 3

Lot size: 26 ft. x 150 ft.

Height: 3

Materials: Brick

Condition: Good

Owner: Malcolm B. Tebbs

Use: Commercial

Accessible: Yes, restricted

Designation:

Liber/Folio: RHB 2703/460



Historic Name: Samuel Poultney House

Date: ca. 1830-31

Architect/Builder:

Style (if appropriate):

**Description:**

The three-bay facade has a side hall entry with a marble surround and a segmental arch. The curving sides of the marble steps tie in with this surround. The basement level is faced with stone and has a belt course just below the stone sills of the first floor windows. The first floor windows are tall and narrow with 2/2 sash. The windows on the upper floors are somewhat smaller, with wood sills and 2/2 sash. All windows have gauged flat arches. Above the third floor, a molding band delineates the original cornice level. The actual cornice is about 2 feet higher and projects more than those of Numbers 11 and 13 Mulberry. In the late 19th century, a patterned slate mansard with three round-arched dormers was added to the building. At the same time, the facade may have been rebuilt with common bond masonry. The facade is painted cream with blue wood trim.

**Significance:**

Area: architecture

Level: local

The Poultney House shows the variations in alteration which commonly were applied to early 19th century rowhouses. The mansard roof which allowed a fourth story and gave an updated appearance was one such remodeling technique. Another was the addition of a bay window, such as that found at Number 13 West Mulberry Street. The family of Samuel Poultney, a commission merchant, owned the house from 1831 to 1857. In the late 1870's, under another owner, it became a boarding house. In the early 1900's, it was the home of Alex L. Cummings, vice president of the Melvale Distillery.

Sources: City directories

Surveyor and Date: Janet Davis, March 1985

Baltimore Metrocenter Survey  
Cathedral Hill Area  
Samuel Poultney House  
15 West Mulberry Street  
B-2175



Samuel Poultney House B-2175  
15 West Mulberry Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
North elevation

B-2175  
MA61#04217556 11

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

BL-580  
Lot 3

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 15 West Mulberry Street — Maryland Arts Council				
AND/OR HISTORIC: also law offices of Plitt & Plitt				
<b>2. LOCATION</b>				
STREET AND NUMBER: 15 West Mulberry St.				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		<b>STATUS</b> <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No				
<b>PRESENT USE (Check One or More as Appropriate)</b>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Malcolm B. Tebbs				
STREET AND NUMBER: 1704 Thames St.				
CITY OR TOWN: Baltimore			STATE: Maryland	21231
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore			STATE: Maryland	21202
Title Reference of Current Deed (Book & Pg. #): RHB 2703-460				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: Room 900, 26 S. Calvert St.				
CITY OR TOWN: Baltimore			STATE: Maryland	21202

7. DESCRIPTION	
CONDITION	<div style="text-align: right;">(Check One)</div> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div> <div style="text-align: right;">(Check One)</div> <input checked="" type="checkbox"/> Altered    <input type="checkbox"/> Unaltered </div> <div> <div style="text-align: right;">(Check One)</div> <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>Fifteen West Mulberry Street, lot #3, is a semi-detached <b>building</b> of common bond <b>brick</b> painted a blue-grey. The front facade has three <del>x</del> stories, three bays and a cement watertable.</p> <p>The first story consists of a rectangular double door on the right, with two long panes and an arched transome. Four marble stairs lead to a stoop and vestibule. The marble is carried up into an outline of the door. On the left, two sash windows with 2x2 panes have brick flat arched lintels and darker blue-grey wooden sills.</p> <p>The second and third story windows are similar to those on the first <del>story</del>, except that they progressively decrease in length with each story upward. A plain wooden cornice, also painted a darker blue-grey, is above the third story.</p> <p>Three full arched dormer windows with 1x2 panes are situated in the hipped roof over each bay. They have no lintels, but wooden sills. A full arch with a prominent keystone springs from two pilasters flanking each dormer window. In the center of the roof's flat deck is a brick chimney of undetermined bond.</p> <p>A back extension with three stories projects toward Pleasant St. It is perpendicular to the main building and is not connected to the buildings on lots 2 and 4. The first story of the back extension has a door to the right, while the second and third stories have one rectangular window, 3x4 panes, on the left. There is a stairway leading to a second story window on the right side of the extension. A small chimney is located in the center of the extension's lean to roof.</p>	

SEE INSTRUCTIONS



**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

SEE 512 Cathedral

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

26 x 150

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan	
ORGANIZATION <del>CHAP</del> CHAP	DATE 11/20/75
STREET AND NUMBER: 26 S. Calvert Street	
CITY OR TOWN: <del>Baltimore</del> Baltimore	STATE Md

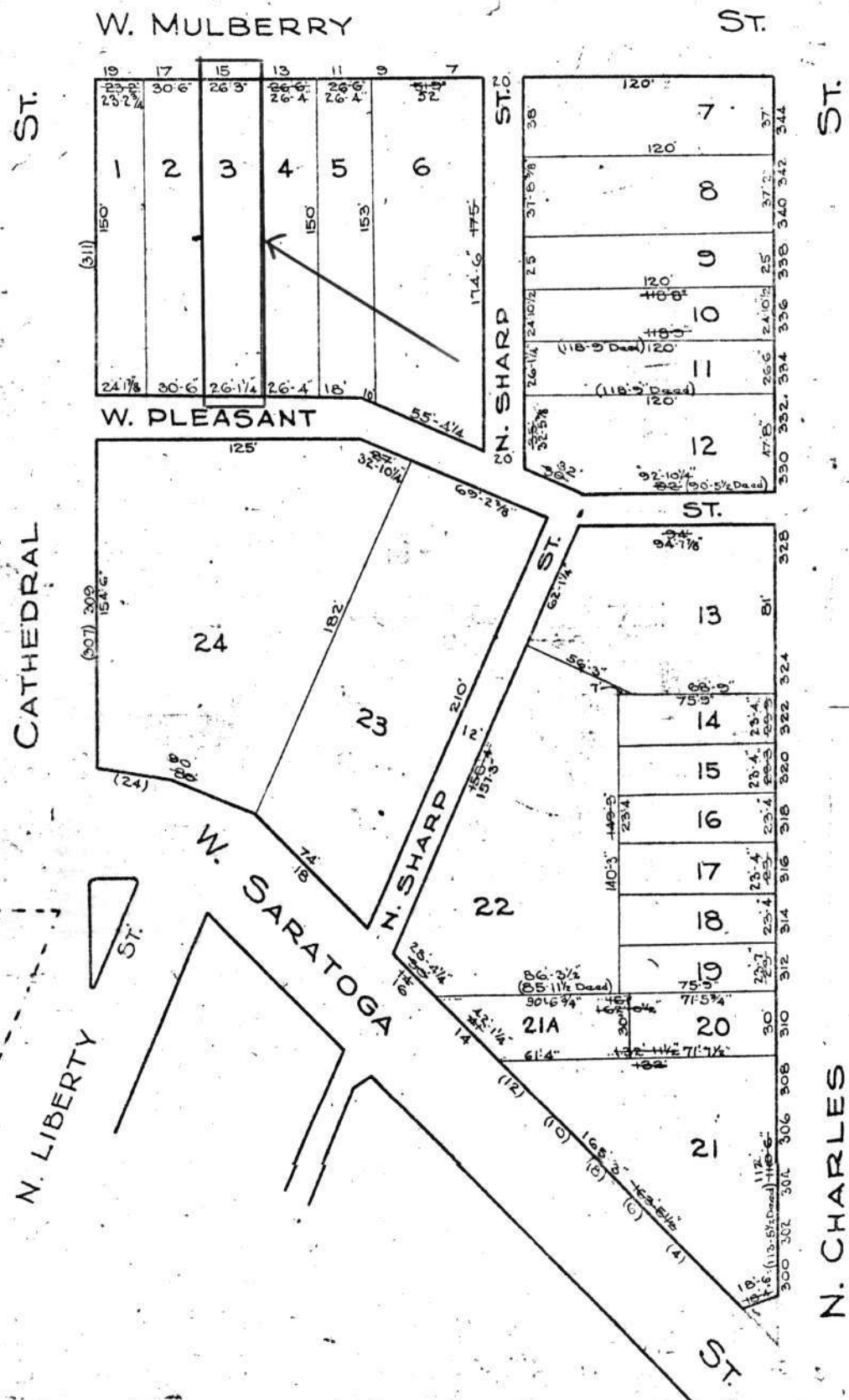
## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature



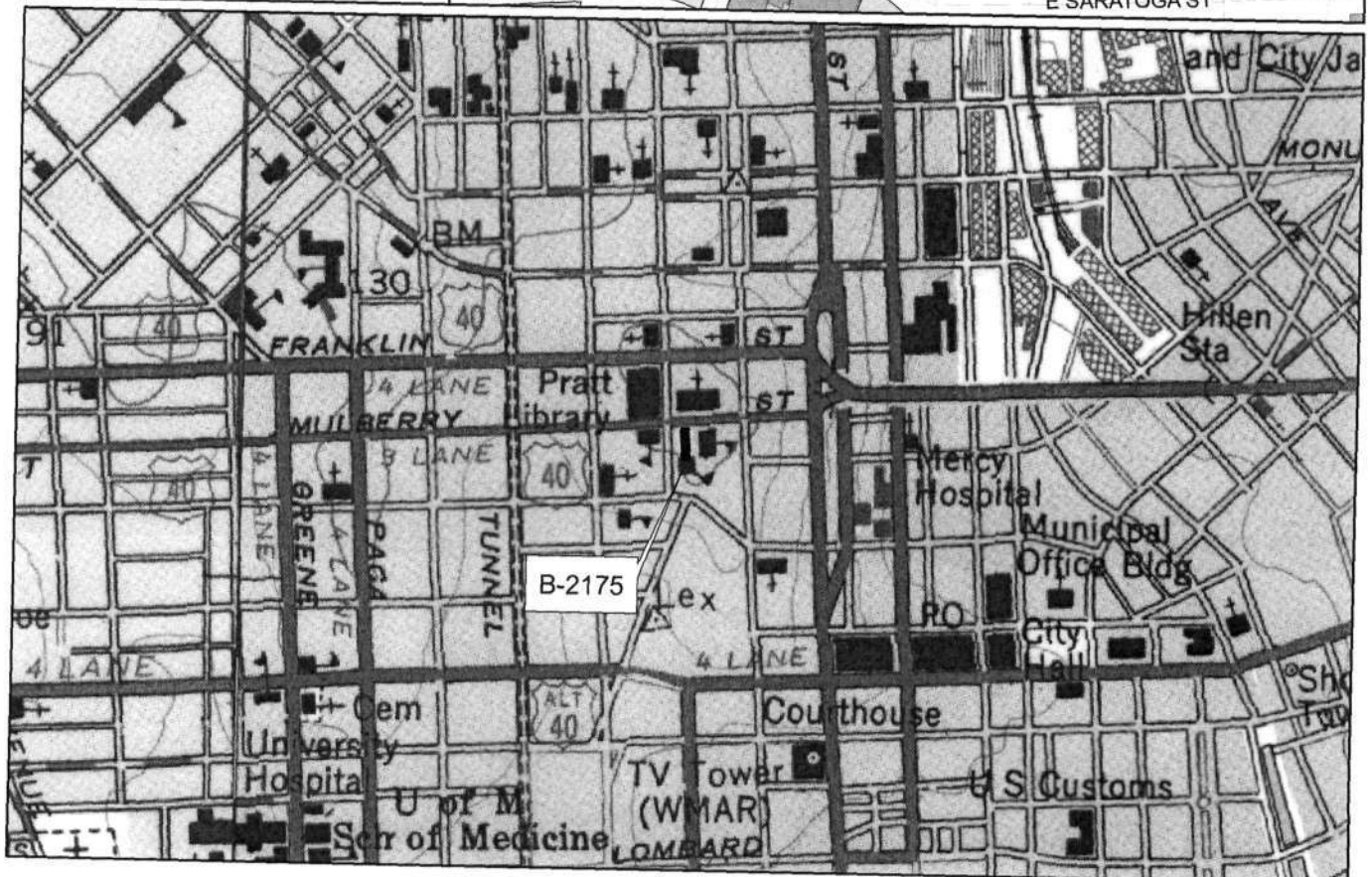
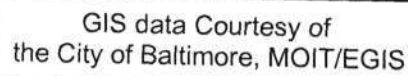


BY MICKEHEAD  
LETTERED BY J.S.J. Rokosky  
CHECKED BY W.M. J. 22  
7-3-22 - G.N. 17

**NOTICE**  
THIS IS A REAL PROPERTY PLAT AS PROVIDED  
FOR UNDER ARTICLE 76(a) OF THE CITY CHARTER.  
IT IS COMPILED FROM TITLE AND OTHER  
SOURCES AND IS NOT AN AUTHENTIC COPY.

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
BUREAU OF PLANS & SURVEYS  
PROPERTY LOCATION DIVISION  
WARD 4 SECTION 2  
BLOCK 580  
SCALE 1"=50 FT. DATE May 1922

Maryland Arts Council (Samuel Poultney House, Law Offices of Plitt & Plitt)  
15 W. Mulberry Street  
Block 0580 Lot 003  
Baltimore City  
Baltimore East Quad





b-2175

Block 580

15 W. Mulberry St.

Alonso Ochoa  
10/25/75